

Native American Flute - Fingering Chart

Custom "NAF-CG6" 6+ octave fingerings for the Warbl® electronic wind instrument - Page 1

Chromatic scale for F# minor Native American flute
(Nakai tablature)

by Clint Goss

Color Key

- Black for primary fingerings.
- Blue for the most useful alternate fingerings. These can be convenient for quick passages or slides.
- Green for primary fingerings with the thumb hole open (one octave up).

P = the primary scale (minor pentatonic).

Notes The titles above each note (eg. "Minor Third") show the interval from the Root note.

The green symbols (eg. 6#) are Number Tab notation. The purple syllables (eg. "La") are the Solfège names.

The EEnn notations are the code points in Clint's Warbl fonts that produce that finger diagram.

You can also:

- * Open the thumb hole to go up one octave.
- * Close the pinky hole to go down two octaves.

The Warbl electronic wind instrument was designed by Andrew Mowry. These fingerings were developed by Clint Goss.

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The chart is organized into six registers, each with a set of fingerings for specific intervals and notes. The notes are labeled with solfège syllables: "Mi", "Fa", "Sol", "La", "Do", "Re", "Ti", "Do".

Register 2: Twelfth (12), Minor Thirteenth (13^b), Major Thirteenth (13[#]), Minor Fourteenth (14), Major Fourteenth (14[#]), Double Octave (15). Notes: "Mi", "Fa", "Sol", "La".

Register 3: R3 Min2 (2^b), R3 Maj2 (2[#]), R3 Min3 (3), R3 Maj3 (3[#]), R3 Fourth (4), R3 Aug4 (4[#]), R3 Fifth (5). Notes: "Do", "Re", "Mi".

Register 3-4: R3 Min6 (6^b), R3 Maj6 (6[#]), R3 Min7 (7), R3 Maj7 (7[#]), Triple Octave (8), R4 Min2 (9^b), R4 Maj2 (9[#]), R4 Min3 (10). Notes: "Fa", "Sol", "La", "Ti", "Do".

Register 4-5: R4 Maj3 (3[#]), Fourth (4), Aug4 (4[#]), Fifth (5), Min6 (6^b), Maj6 (6[#]), Min7 (7), Maj7 (7[#]), Quad Octave (8), R5 Min2 (9^b), R5 Maj2 (9[#]), Min3 (10). Notes: "Re", "Mi", "Fa", "Sol", "La", "Ti", "Do".

Visit Warbl.xyz for information on the Warbl and Flutopedia.com for more Native American flute resources

Updated February 18, 2026

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Register -2

15

“La”

“Do”

“Re”

EEFF EEF3 EEF7 EEFD EEFB EEF9/EEEF EEF5/EEEE

15

“Mi”

“Fa”

“Sol”

“Maj7”

EEF1/EEED/EEEF EEE9/EEED/EEED EED9/EEED/EEED EED1/EEC9/EE9B EEC1/EE95/EE93

Register -1

8

“La”

“Do”

“Re”

EE7F EE73 EE77 EE7D EE7B EE79/EE6F EE75/EE6D

8

“Mi”

“Fa”

“Sol”

“Maj7”

EE71/EE5F/EE65 EE69/EE5B/EE5D EE59/EE55/EE61 EE51/EE49/EE1B EE41/EE15/EE13

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Upper Hand Open (UHO) Fingerings

These fingerings provide an extended A minor scale and free the upper hand of the player for other things (turning synthesizer knobs, playing a shaker, hitting a drum, drinking beer, ...)

Register 2-3

Note	Fingering	Scale Degree	Tablature
"Sol"	7	Min7	EE04
"La"	1	Reg 3 Root	EE08
"Do"	2 ^b	Min2	EE00
"Re"	3	Min3	EE0C
"Mi"	4	Fourth	EE0E
"Fa"	4 [#] 5 ^b	Aug4 / Dim5	EE0A
"Mi"	5	Fifth	EE0F
"Fa"	6 ^b	Min6	EE06

Register 3-4

Note	Fingering	Scale Degree	Tablature
"Sol"	7	Min7	EE07
"La"	1	Reg 4 Root	EE03
"Ti"	2 ^b	Min2	EE02
"Do"	2 [#]	Maj2	EE0B
"Re"	3	Min3	EE05
"Re"	4	Fourth	EE0D
"Mi"	5	Fifth	EE09

Warbl Finger Diagram Fonts
http://www.Flutopedia.com/warbl_fonts.htm

	Warbl Font	WarblC Font
U+EE00 to EEFF		
U+EFO0 to EFFF		